

Neck:

Slender Rock Maple Neck stained a Rich Brown,
White dot inlays, and Goodtime Logo
Deering Peg Head shape,
Planetary Tuners,
Geared 5th String Tuner
Durable Satin Finish,
Spikes installed at 7th, 9th, & 10th frets

Pot:

3 ply Violin Grade Maple Rim stained Rich Brown,
NEW Patent Pending Steel Special Tone Ring
11" Frosted Top Head,
Steel Tension Hoop,
A Steel Coordinator Rod for Adjustments,
16 Bracket Shoes,
16 Flat Hooks and 9/32" Hex Nuts,
Patented Adjustable Goodtime Tailpiece,
Nickel Plated Armrest,
Nickel Plated Hardware,
Durable Satin Finish

Open back

Comes with a Triangle Box/Case

Gig Bag or Hardshell Case is priced separately

Tone:

Has a clear and bright sound of maple.
Easy to play with clarity of note separation.

Tuned: G,D,G,B,D in standard G tuning

Can easily be tuned in other tunings as well.

Comes from the factory with light gauge strings: 9.5,11,14, 20W, 9.5

You can use medium strings on this banjo as well.

Dimensions:

Neck Width at the Nut 1 1/4",

Scale Length Nut to Bridge 26 1/4"

Diameter 12"

Overall Instrument Length 37.5"

Weight Approx. 5. lbs

Warranty: The trust and pride we share in our product gives us the confidence to grant every owner of a Goodtime Banjo a warranty ensuring the quality of our materials and workmanship.

CLASSIC GOODTIME SPECIAL OPENBACK

Model	Classic Goodtime Special Openback
In Depth	<p>What a great sounding traditional banjo! The Classic Goodtime Special Openback is louder than the original Goodtime model because it has the patent pending Goodtime Tone Ring and is great for players who like to jam and want to be heard amongst a crowd. The rich brown stain, planetary tuners, and Deering peghead shape gives the traditional, classic look of a vintage banjo.</p> <p>This versatile banjo can be played in the keys of A, B, or C by using the spikes which are already installed and a capo. If you enjoy playing in festival campgrounds this is perfect as it weighs less than 6 lbs and you can play it all night long!</p> <p>Being an openback banjo, this is great for Clawgrass because the tone ring gives it that brighter tone needed for Clawgrass and other modern openback styles.</p>
Brand	N/A
Neck Wood	N/A
Finish	Satin
Number of Strings	N/A
Type of Banjo	N/A
Tone Ring	N/A